



WHIDBEY ISLAND CENTER FOR THE ARTS

2019-2020

SEASON BROCHURE



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WHIDBEY ISLAND CENTER FOR THE ARTS

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CONTRIBUTING

Melissa Cates—Financial Advisor/Edward Jones, Coastal Community Bank, Dalton Realty, Dancing Fish Vineyards, Leeds Consulting Group, Matt's Import Haven, Porter Whidbey Insurance, Vanderyacht Propane, Venture Out Nursery

These activities are supported, in part, with funds provided by the Western States Arts Federation (WESTAF), the Washington State Arts Commission (ArtsWA), IM Tour, and the National Endowment for the Arts.

We sincerely apologize for any omission.

Dear WICA Supporters,

Much to my surprise and delight, it has been a year (!) since I have had the honor of joining you as the new Executive Director of Whidbey Island Center for the Arts. I am thrilled to have met so many of you—patrons, artists, arts leaders, business owners, members of the non-profit community—all of you who make WICA and our thriving community possible. And I look forward to meeting many more of you in the coming year.

In my time here so far, and with the help of an amazing staff, I've learned so much about the incredible evolution of WICA as we know it today and also how much opportunity we have to deliver more diverse programming to the community as well as to develop our role as a regional theater company.

This past season, we began day-time programming for the first time in our history with an arts lecture series and a film festival series. We have elevated our theater performances with enhanced sets, technology and a sprinkling of professional actors. Going forward, we're exploring opera and a music lecture series, and looking for ways to collaborate with our partners in the arts community. We'll also be looking for ways to expand educational offerings and we are restructuring our ticketing so that this seasons programming will be free to youth 18 years and under. We're excited to bring you many new possibilities in the year ahead and eager to hear your response.

I want to thank each one of you for understanding the importance of the arts in our community. We're here to produce and present quality art and bring forth educational opportunities to engage your minds and quicken your hearts. It is your patronage and volunteer hours that afford us the opportunity to fulfill this mission and in doing so, enrich our community for everyone.

All of us here at WICA invite you to join us for what promises to be a memorable season.

With warm regards,

Verna Everitt, Executive Director



embrace (noun or verb)
em·brace | /əm'brās/

accept or support (a belief, theory, or change) willingly and enthusiastically.
"besides traditional methods, artists are embracing new technology"

EMBRACE
THE ARTS



Inspiration for the 2019/20 Season was sparked by a great story and the women pioneers who defied, redefined, or shattered our “traditional” roles.

While searching for the perfect play to mark our 100th Theatre Series production, I found John Logan’s *Red*—a raw, provocative, and searing exploration of artist Mark Rothko’s ambition and vulnerability. Further exploration led me to an expansive collection of Rothko’s writings on art, philosophy, and the question “What does it mean to be an artist?” It’s only fitting that Vito Zingarelli, who launched the Theatre Series 20 years ago, brings this rich and visually stunning play to life.

This season’s offerings are controversial, visually bold, at times a bit unsettling, and of course entertaining. The works offer opportunity for deep engagement, feature more women’s voices than ever before, and strive to honor the brave women of the women’s suffrage movement that celebrates the 100th anniversary of the 19th Amendment to the U.S. Constitution: Women’s Right to Vote.

Art historian Rebecca Albani returns with a new Art Talks lecture series and her wickedly funny one-woman show *Peggy Guggenheim—Confessions of an Art Addict*. We’re introducing a new series, Music Talks, presented by Eileen Soskin, Tekla Cunningham, and Cynthia Morrow-Hattal and we’ll be hearing from author Lynne Olson and CNN’s Joan Biskupi on the State of American Politics.

Seattle’s girl-powered *Atomic Bombshells Burlesque* follows on the kitten heels of Mae West’s *Sex*, the play that sent her to jail and initiated her into the sisterhood of early feminists. Edward Jordan (*Vanya, Sonya, Masha, and Spike*, October 2018) adapts and directs this fantastic play, adding the music of Cole Porter and George Gershwin.

As we approach our 25th anniversary next year, we are driven to push toward a higher standard of programming, artistry, and craftsmanship.

Our efforts—including producing our first opera, Phillip Glass’ *The Photographer*—bring us ever closer to being a fully-realized Regional Theatre, with the vision that art is a powerful tool and vital part of our community and society.

We couldn’t produce, present, or support the work that happens on our stages or across the island and in our schools without you our audience, donors, artists, and volunteers. Thank you!

Deana Duncan, Artistic Director

Deana Duncan



courage (noun)
cour-age | /'kɔːrɪj/

the ability to do something that frightens one. strength in the face of pain or grief.
“she called on all her courage to face the stage in front of her”

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2020

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Cyrano De Bergerac

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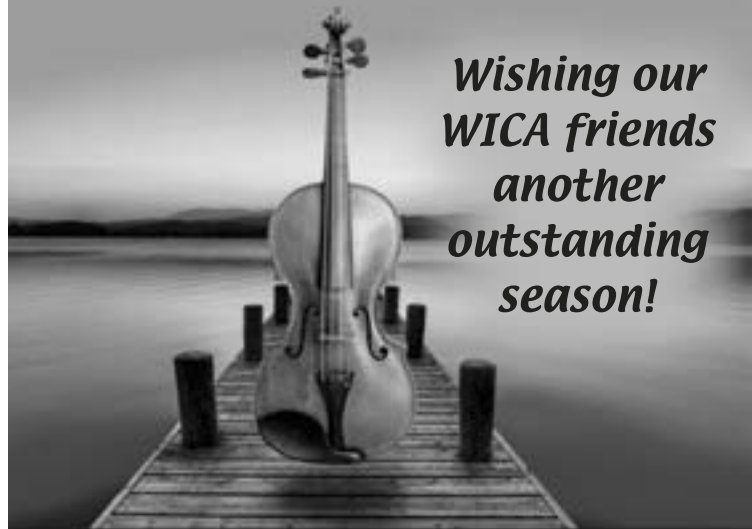
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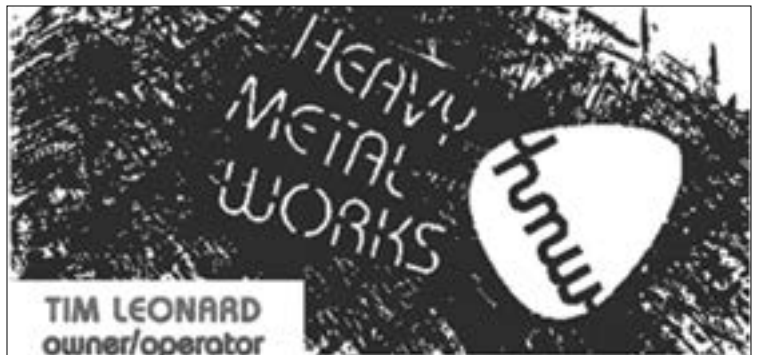
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The Salish Sea Early Music Festival,

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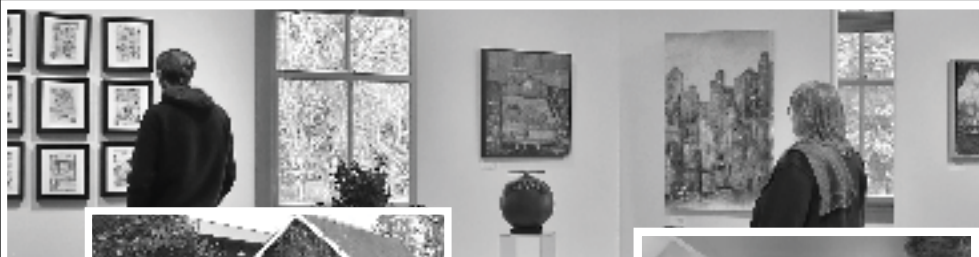
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DJANGOFEST NORTHWEST

September 18-22, 2019

Under the leadership of our new DFNW Artistic Director, Simon Planting, we are thrilled to introduce festival headliner **The Gismo Graf Trio** with special guest Ludovic Beier and Cheyenne Graf, Aurore Voilque Quartet feat Angelo Debarre, Jason Anick Acoustic Trio with special guest Dallas Vietty, and many more! Visit djangofest.com for the full lineup, ticketing information, news and updates, workshops, and information.

AN EVENING WITH GEORGE WINSTON

September 25, 2019

George Winston returns to Whidbey Island to play old favorites and new music recorded in early 2019. Winston, a self-described "rural folk piano" player, was among the earliest and most successful proponents of the Contemporary Instrumental genre and has inspired fans and musicians with his solo acoustic piano songs for over 40 years.

7:30 PM
 \$50 Premium seats
 \$30 adult, \$25 senior



CHE APALACHE

October 16, 2019

What began as a bluegrass band formed by an American music teacher and three of his Argentinian students has evolved into the new musical genre "Latingrass"—the fusion of Latin American and Appalachian music. The ensemble covers everything from Bach to nursery rhymes and puts a wicked spin on "The Ballad of Jed Clampett."

7:30 PM
 \$22

This event is supported, in part, by funding from WESTAF and NEA.

SEX

October 11-26, 2019

Written by Mae West
Adapted and Directed by Edward Jordon
Music by Cole Porter, Irving Berlin, the Gershwins and others
Musical Direction by Jana Szabo

Sex is an infamous play written by and starring the budding starlet Mae West in the 1920s. Proudly feminist in its subtext, the play enjoyed a successful run on Broadway until it was deemed by a grand jury to be such "obscene, indecent, immoral, and impure drama" that it might corrupt "the morals of youth." West was sentenced to 10 days in jail for obscenity, and traveled there in style—garlanded in roses, wearing silk underwear, and riding in a limousine.

7:30 PM FRI & SAT | 2:00 SUN

\$24 adult, \$22 senior

\$17 matinees, \$10 preview,

Pay What you Will on second Thursday



You only live once, but
if you do it right, once
is enough."

THE ROCKY HORROR PICTURE SHOW

October 31, 2019

Give yourself over to absolute pleasure when the mother of all cult classics hits the WICA screen this Halloween. Pull up your fishnets, starch your gold shorts, and become a creature of the night at the strangest, sexiest film of all ages. Audience participation encouraged.

Rated R. Youth under 17 require accompanying parents or adult guardian.

7:30 PM

\$20

\$5 goodie bag

ATOMIC BOMBSHELL BURLESQUE DANCE

November 1, 2019

Seattle's polished and perfectly choreographed professional burlesque troupe seamlessly integrate the worlds of burlesque, drag, dance, and theater with good humor and classic style. Join us after the show for a signature

cocktail, plus a meet-and-greet with the Atomic Bombshells. Youth under age 18 not allowed.

7:30 PM
\$40 premium seats
\$25



SCOTT SMALL & RHYTHMODIQUE

November 2, 2019

Troy Chapman, Kaj Lund Olsen, Gerry Reed, Jeannette d'Armand, and Scott Small. Rhythmodique pumps out a sound that rocks all tastes and generations. WICA Local Artist Series.

7:30 PM
\$20



ROBERT MERRY WITH LYNNE OLSON —THE STATE OF AMERICAN POLITICS

November 8, 2019

Robert Merry discusses Lynn Olson's early life and how she became interested in public policy, politics, history, and her sterling journalistic career, including as a Moscow correspondent. Focusing on her writing career, he examines how it began and how she ultimately settled on World War II as a central topic area. Robert dives into similarities or analogies between the times of her research and today. An audience Q&A follows their conversation.

Lynne Olson, *New York Times* bestselling author of history books, worked as a journalist, first with the Associated

Press as a national feature writer in New York, a foreign correspondent in AP's Moscow bureau, and a political reporter in Washington. She left the AP to join the Washington bureau of the *Baltimore Sun*, where she covered national politics and eventually the White House. Olson's latest book, *Madame Fourcade's Secret War, The Daring Young Woman Who Led France's Largest Spy Network Against the Nazis*, was published by Random House in March to enthusiastic reviews.

7:30 PM
\$30



LVB@250—A CELEBRATION

November 9, 2019

7:30 PM
\$25, \$20 senior / military
18 and under free

LvB@250 kicks off **Saratoga Orchestra's** 2019-2020 season-long 250th birthday celebration honoring the great musical master, Ludwig van Beethoven. Join Maestra Anna Edwards and Whidbey's own Saratoga Orchestra in a program featuring Beethoven's Symphony No. 1, Louise Farrenc's Overture No. 1 and highlights of

the operatic stage. Beethoven is regarded as one of the most widely recognized and admired composers of Western concert music, and his symphonies were praised as "epic," and "originally masterful" by his contemporaries and have since been feted by generations as cornerstones of Western civilization.

BREW HA HA AND SICC

November 13, 2019

Brew Ha Ha (BHH) warms up for Seattle International Comedy Competition (SICC) open mic comedy while Whidbey Island's Double Bluff Brewery releases its winter brew.

6:30 PM BHH, free
7:30 PM SICC
\$22



CYTHARA 2

November 16, 2019

Journey through the history of the world according to the guitar. Guitar duo Andre Feriante and Troy Chapman present their personal collection of musical instruments from around the world.

7:30 PM
\$20

WALKER FAMILY THANKSGIVING

November 22, 2019

Celebrate community, family, and the seasons at this special holiday variety show. Hollywood performing and songwriting duo Amy Walker & Nipun Nair, with special guests Claudia and Tom Walker and Paul Houser, will take you on a journey through original and beloved songs, and comedy characters.

7:30 PM
\$22

MUSIC TALKS—REALLY HEARING HANDEL'S MESSIAH

December 4, 2019

Handel's Messiah is undoubtedly the most popular, most performed choral piece in the classical repertoire. Handel is a master story teller who expertly uses many techniques to illuminate the text. The score calls for four soloists (soprano, alto, tenor and bass), chorus (soprano, alto, tenor and bass sections) and orchestra. Why does Handel use the solo bass to sing about darkness? Why does the solo soprano's melody flutter around like a butterfly? Why do the violins get softer and softer at the end of "Glory to God"? Why do the sopranos begin the famous chorus "For Unto Us a Child Is Born"? Eileen will share the answers to these questions and many more. Once you know how Handel plays the game you can proceed with confidence to uncover its secrets—and there are many!

11:00 AM
12:00 PM talk back
\$18

IN CONCERT— ERICKSON & FINDLAY

December 28, 2019

Local artists Marley Erickson (violin) and Mark Findlay (piano) present a fabulous evening of classical music treasures, featuring the works of Bach, Beethoven, Kreisler, Ravel, and more. Treat yourself to a special holiday event.

7:30 PM
\$20



The great artist is the
simplifier."

Vincent Van Gogh

IT'S A WONDERFUL LIFE

December 6-21, 2019

Directed by David Ossman and Judith Walcutt

The beloved holiday film comes to life as a 1940's radio broadcast in this world premiere of a new adaptation by David Ossman. David Ossman of Firesign Theatre fame and Judith Walcutt, world class producer and director, present the premier of their new adaptation of the story of idealistic George Bailey as his life unfolds on one fateful Christmas Eve.

7:30 PM FRI & SAT

2:00 SUN

\$24 adult, \$22 senior

\$17 Matinees, \$10 Preview

Pay What you Will on second Thursday



THE NIGHT BEFORE CHRISTMAS HOLIDAY CONCERT

December 22, 2019

Conductor Cynthia Morrow, assistant conductor Gabriela Garza, and the **Whidbey Island Community Orchestra** present *The Night Before Christmas*, narrated by our favorite storyteller David Ossman. Enjoy everyone's holiday favorites, old and new, as we celebrate the musical joys of the season.

7:30 PM

\$24 adult, \$22 senior

TINGSTAD AND RUMBEL TWELFTH NIGHT CONCERT

January 4, 2020

For the past 30+ years, Grammy Award-winning artists Eric Tingstad and Nancy Rumbel have been home for the holidays, creating a long-standing tradition with Northwest families. Join them as their holiday presence illuminates the enduring spirit of the season with the gift of music.

7:30 PM

\$25



SWAY WILD

January 10, 2020

Internationally acclaimed songwriters Mandy Fer & Dave McGraw and bassist Thom Lord are back at it as Sway Wild. Their exceptional harmonies, coupled with Fer's pioneering electric guitar work, are winning over audiences from Alaska to Amsterdam. Sway Wild performs a heartfelt and dynamic blend of innovative folk rock, pop, and funk.

7:30 PM
\$22



ROBERT MERRY WITH JOAN BISKUPIC —THE STATE OF AMERICAN POLITICS

January 11, 2020

Robert Merry interviews Joan Biskupic and discusses current events in WICA's Conversation Series. Joan Biskupic, legal affairs analyst for CNN, is one of the nation's leading journalistic experts on the Supreme Court. In addition to covering the Court for the Washington Post and USA Today for two decades, she also is the author of four books on the Court, including biographies of Chief Justice John Roberts, and Justices Sonia Sotomayor, Antonin Scalia, and Sandra Day O'Connor. She was a 2015 Pulitzer Prize finalist for her work in explanatory journalism.

7:30 PM
\$30



WHIDBEY ISLAND FILM FESTIVAL THE MASTER OF SUSPENSE—THE FILMS OF ALFRED HITCHCOCK

January 17-19, 2020

A three-day celebration of the stylish, wickedly funny, and macabre world of Alfred Hitchcock, with favorites such as *Rear Window*, *Rebecca*, *Shadow of a Doubt*, *Vertigo*, and *North by Northwest*. WIFF also features a "Film School"—lecture and screening—with *Strangers on a Train*; a ShortsFest competition; guest speakers; special events; and a pass holders only Secret Screening.

Visit whidbeyislandfilmfestival.org for full schedule and details.

6:00 PM Friday, Festival opening night party
\$130 Premium pass
\$115 Full series pass



ART TALKS—JACKSON POLLOCK

January 22, 2020

Pollock, a Wyoming native, sought to capture the breadth of the western landscape on his canvases. Marriage to artist Lee Krasner and financial support from heiress Peggy Guggenheim allowed him to develop

his breakthrough drip paintings and become the most (in)famous painter in America. **Presented by art historian Rebecca Albani.**

11:00 AM
\$18

LERROY BELL

January 24, 2020

Celebrated American singer and songwriter LeRoy Bell returns to the WICA stage. LeRoy also offers an educational outreach for local students during the afternoon to introduce today's youth to the stories and journey behind his American roots. The evening show will begin with an **All American Bourbon Tasting** in Zech Hall.

7:30 PM
\$25
\$12 Bourbon tasting (21 years or older)



CROWNING ACHIEVEMENTS, A CHORAL COLLABORATION

January 25, 2020

Saratoga Orchestra reunites with the award-winning OHHS Harbor Singers and Treble Choir under the direction of Darren McCoy. Past collaborations with these youthful and exuberant voices from one of the top choral programs in the area have included Carl Orff's *Carmina Burana* and Antonio Vivaldi's *Gloria*. Beloved choral masterworks and popular pieces are included in this program, as well a surprise or two. Celebrate the power of music and the triumph of the human spirit through song with these wonderful Whidbey musicians.

7:30 PM
\$25 adults
\$20 senior / military
18 and under free



Red

February 7-22, 2020

Written by John Logan
Directed by Vito Zingarelli

This taut and visceral two-hander features artist **Mark Rothko** at the height of his career. Viewed through the lens of his youthful new assistant, we witness Rothko at the pinnacle of his creativity, but struggling through the creation of a series of large paintings. As Rothko and his helper paint, they challenge each other to ask big questions about art: what it takes to create it and what its role should be in the world. Set in the 1950s, and based on a series of

real events, *Red* takes a compelling look at the ever-changing relationship between an artist and his creations. WICA's **100th** Theatre Series production.

7:30 PM FRI & SAT

2:00 SUN

\$24 adult, \$22 senior

\$17 Matinees, \$10 Preview

Pay What you Will second Thursday

“

Art to me is an anecdote of the spirit, and the only means of making concrete the purpose of its varied quickness and stillness”

Mark Rothko

THE RULES OF ART



ART TALKS—MARK ROTHKO

February 19, 2020

Russian-born Rothko (Marcus Rothkowitz) was fascinated by myth and surrealism, and wished his work to be spiritually expressive. Never before or since has an artist so blatantly disregarded the rules of art with such fantastic results. His life and work continue to inspire and embolden young artists all over the world. **Presented by art historian Rebecca Albani.**

11:00 AM

\$18

IN CONVERSATION—GYPSY JAZZ

February 27, 2020

Award-winning gypsy jazz violin legend Tim Kliphuis (Holland) teams up with America's rising guitar star Jimmy Grant (California) as a duo to celebrate the music of famed musical duo Stéphane Grappelli and Django Reinhardt. Re-creating the 1930s in Paris, and drawing inspiration from current-day classical and folk music as well, Tim and Jimmy alternate moments of dazzling interplay with melancholy and sheer exhilaration in an inspired conversational journey that is different every night.

7:30 PM
\$22, Zech Hall

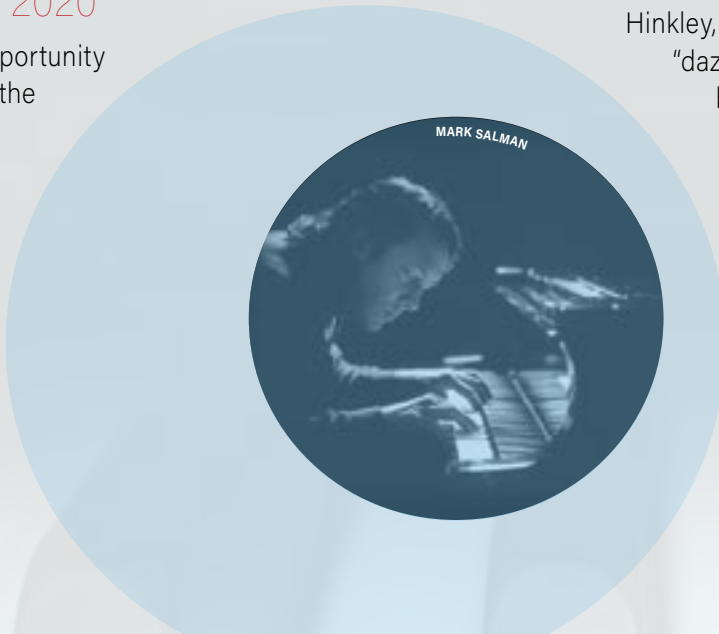


BEST OF SEATTLE INTERNATIONAL COMEDY COMPETITION

February 29, 2020

Don't miss this opportunity to see the best of the best in comedy.

7:30 PM
\$25



PIANOFEST NORTHWEST

March 6 & 7, 2020

This two-day festival features musicians Mark Salman, James Hinkley, and Mark Findlay. Hailed as a "heroic virtuoso" and "dazzling performer," Mark Salman's performances have been described as "powerful," "astonishing, exacting and evocative," "dramatic," "wildly imaginative," and "touchingly lyrical." Of his performance of Beethoven's Hammerklavier sonata one authority stated, "There are probably only five or six pianists in the world who can play as perfectly."

Saturday's performance features James Hinkley (cello) and Mark Findlay (piano) presenting an evening of masterworks in a rousing spring concert with works by Beethoven, Rachmaninoff, Ginastera and more. Enjoy this special musical journey from Classical to Contemporary, along with introductory comments by the artists.

7:30 PM
Prices at wicaonline.org

ISSUES OF THE DAY LECTURE SERIES

March 13, 2020

WICA and the literary team that brought us three years of riveting Constitution Series will tackle the most pressing issues of the day, forge community partnerships, and link lecture, art, and public conversations around them in response to our community's desire

for dialogue on important topics. The speaker will be announced in January.

6:45 PM VIP reception
7:30 PM
\$25 all seats
\$80 VIP meet and greet (event ticket included)*

VILLAGE BY THE SEA STORYTELLING FESTIVAL

March 14 & 15, 2020

Village Storytelling Festival re-appears! Our second annual Village by the Sea Storytelling Festival will expand to two days, emceed by Jill Johnson, Artistic Director. We'll feature two shows, three storytelling workshops for teens and adults,

and one performance for children. Storytellers for Festival 2020 include Anne Rutherford and Norm Brecke from Portland; Rebecca Hom from Walla Walla; Debra Harris-Branham from Seattle, and Doug Banner from Bellingham. These tellers will present

engrossing historical stories and folk tales—each with the teller's own unique twist, heartfelt personal stories, and more.

7:30 PM Saturday, 2:00 PM Sunday
\$22 Saturday, \$18 Sunday

TELL A STORY

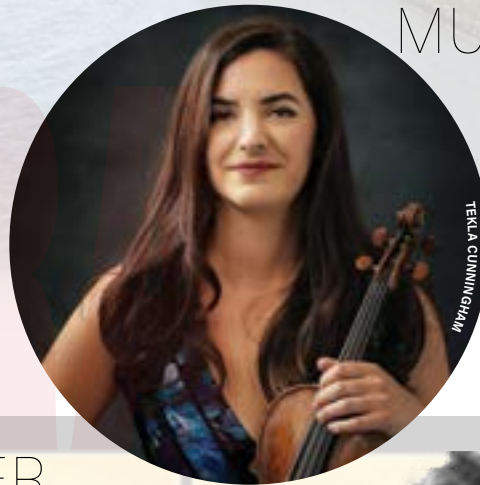
OPERA

MUSIC TALKS—OPERA

March 18, 2020

Just days before the premiere of WICA's first opera, *The Photographer*, **Tekla Cunningham** speaks about the influences and history of the art form.

11:00 AM
\$18



TEKLA CUNNINGHAM

THE PHOTOGRAPHER

March 20-22, 2020

By Phillip Glass
Directed by Tim Everitt
Musical Direction by Eric Ibsen-Nowak

The Photographer is a modern experimental chamber opera based on the life and work of the pioneering 19th-century photographer Eadward Muybridge. It's a mixture of dramatic scenes flavored with incidental music, abstract music with motion, graphic visual accompaniment, and modern dance.

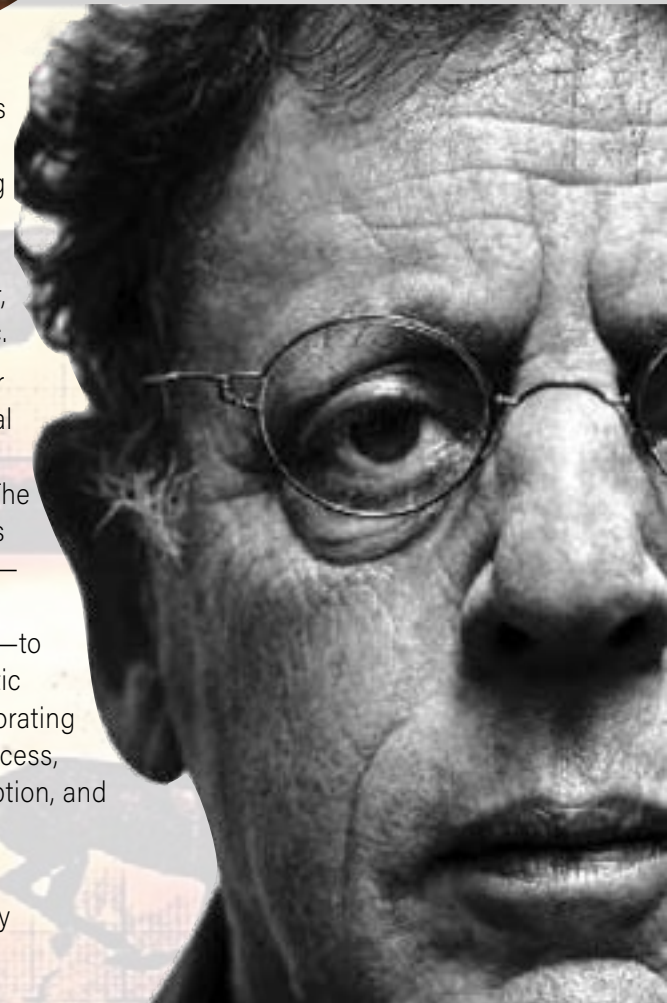
The Photographer focuses on the great melodramatic incident in Muybridge's life: his murder of his wife's lover. Defending the act as a crime of passion, Muybridge is acquitted.

He then throws himself into his work, inventing the techniques for the world's earliest experiments in motion picture photography. Muybridge is tortured by the memory of the murder and his wife's infidelity, but finally finds peace and transcends his past by creating entirely original photographic art.

Muybridge's Victorian imagery and sequential motion studies depict a shadowy area among Victorian kitsch, cliché, dawning modernity, and present-day "process art"—this last represented in the

motion graphics of Muybridge's running, leaping figures set against Mr. Glass's modular, repetitive music. There has never been a theatrical piece like *The Photographer*. The production uses many mediums—music, drama, dance, and film—to weave a hypnotic tapestry incorporating the creative process, memory, perception, and human passion.

7:30 PM Friday
2:00 PM Sunday
\$30 evening
\$25 matinee



MUSIC AMONG FRIENDS

March 28, 2020

Members of the **Saratoga Orchestra** present an intimate conversation and explore works for smaller ensembles—some traditional, some re-imagined. The true essence of Chamber Music was derived when a small gathering of musicians could fit into a palace chamber, and to express individuality within the whole is a unique and personal form of musical expression. *Music Among Friends* is a **Saratoga Orchestra** presentation.

7:30 PM

\$25 adults, \$20 senior / military



C.R.A.P.

April 4-30

Creative Recycled Art Projects—Whidbey artists use recycled and found objects to create fun and stimulating pieces of art.

April 4, 5:00 - 7:00 PM
Langley's First Saturday Art Walk

A DOLL'S HOUSE

April 10-25, 2020

Written by Henrik Ibsen

Directed by Deana Duncan

This controversial masterpiece about Nora and Torvald Helmer's fragile marriage was a watershed moment in both theatre and feminism. As Christmas Eve approaches and purse strings tighten, the Helmers discover that the facade of their perfect life is beginning to crack. Nora has a secret, and what begins as an exquisite family drama quickly reveals itself to be a life-or-death thriller with no clear villains or means of escape.

7:30 PM FRI & SAT / 2:00 PM SUN

\$24 adult, \$22 senior

\$17 matinees, \$10 preview

Pay *What you Will* second Thursday



Artwork generously donated by the estate of Lilian Bassman. The piece is entitled, *Margie Cato, (Test Shoot), New York, 1950.*

©The Estate Of Lillian Bassman

MUSIC TALKS—WOMEN COMPOSERS' UPHILL BATTLE TO THE 21ST CENTURY

April 15, 2020

What part have women played in the creation of humanity's musical history besides the ubiquitous singing lullabies? What might women have added to the tapestry of world music if their compositions had not been stifled or attributed to a man? How much of the music

we've heard all our lives might actually have been written by the famous composer's wife? Who are the women writing for stage and film today? Why have women, despite all odds, continued to pour their souls into their music? Let's explore the history and mystery of

woman's need to create, to sing her soul, and to imagine through sound. Presented by **Cynthia Morrow-Hattal**.

11:00 AM
\$18



Music is a higher revelation than all wisdom and philosophy. Music is the electrical soil in which the spirit lives, thinks, and invents.”

Beethoven

PORTLAND TAIKO

April 26, 2020

“Taiko,” a traditional Japanese drumming style, is rooted in ancient warfare, court music, and religious pageantry. Portland Taiko, formed by Japanese American activists, infuses the old and new traditions of Taiko drumming with the spirit and passion of the Asian American identity and experience. This event is supported, in part, by funding from WESTAF and NEA.

7:30 PM
\$22



photo Rich Iwasaki

CELEBRATION OF DANCE

May 1 & 2, 2020

Whidbey Island Dance Theatre will excite audiences and display true talent of its young dance artists. Professional and local choreographers create a diverse group of work that showcases a variety of dance styles and genres—each piece showing its unique personality and story. This show features pieces inspired by artists from our community, incorporates live music and visual arts. Our pre-show gala in Zech Hall includes a silent auction, heavy appetizers, dessert, and a no-host bar

Friday
5:00 PM Gala
7:00 PM
Saturday
2:00 PM
7:00 PM

Visit wicaonline.org for ticket info

ART TALKS—WILLEM DE KOONING

May 6, 2020

De Kooning fused abstraction, figuration, and landscapes in various ways throughout the many decades of his career, and his unceasing journey to find new forms and subjects made his overall output more eclectic than most of his colleagues. He is probably best known

for his series of aggressively painted figurative works, commonly known as the "Women" paintings. **Presented by art historian Rebecca Albiani.**

11:00 AM
\$18



A WOMAN WROTE THAT?

May 9, 2020

Langley-based Joann Quintana Band performs original songs and those of other women, telling the stories of their lives. Performances include special guests.

WICA Local Artist Series.

7:30 PM

\$20 adults, \$15 students



KITSCH 'N BITCH

May 15, 2020

Sue Frause is back for more Kitsch 'n Bitch, complete with a live band, on-stage cooking, and special guests demonstrating their cuisine skill and knowledge. Guests include Peter Miller, Cynthia Nims, and Nancy Leson. The KNB

house band is local favorite Secrets. This episode includes celebrity bartenders Donna Christensen and Tamar Felton with special appearance by Julia Child, played to perfection by Gene Felton.

7:30 PM
\$25



Kitsch 'n Bitch

ROBERT MERRY WITH NORMAN PEARLSTINE —THE STATE OF AMERICAN POLITICS

May 16, 2020



Robert Merry interviews Norman Pearlstine discussing current events in WICA's Conversation Series. Pearlstine is executive editor of the *Los Angeles Times*. Before joining *The Times* in 2018, he worked as an editor and reporter for five decades in the US, Asia, and Europe. Pearlstine is the author of *Off the Record: The*

Press, the Government, and the War over Anonymous Sources. At Time Inc., he was editor in chief from 1995 to 2005 and again from 2013 to 2017. During his five years at Bloomberg, Pearlstine served as chief content officer, charged with seeking growth opportunities for the company's television, radio, magazine, and online

products. He was chairman of *Bloomberg Business Week* and co-chairman of *Bloomberg Government*, a web-based legislative tracking service for corporate, government, and journalistic clients.

7:30 PM
\$30

PEGGY GUGGENHEIM— CONFESSIONS OF AN ART ADDICT

May 22, 2020

Art historian Rebecca Albani plays the flamboyant Peggy Guggenheim in this wickedly funny (and incredibly

popular) lecture. Guggenheim was a patron of the arts extraordinaire, who transformed a modest fortune and impeccable

taste into one of the premiere art collections of the 20th century. During her career she collected artists, lovers, and

husbands; and occasionally all three at the same time.

7:30 PM
\$22



DANCE MIX-NEO-RETRO CHAMBER STRINGS

May 23, 2020



Saratoga Orchestra's Chamber String ensemble takes to the stage threading musical ideas and stories spanning 300 years. From Boccherini's rich Rococo palette to the vibrant and dynamic energy of 21st century composer Jesse Montgomery, the works

on this program are highly complementary of each other. We are excited to continue our musical partnership with Tekla Cunningham, founder of Whidbey Island Music Festival and baroque violin specialist, and pleased to introduce guitarist Brig Urias, a

rising force in the classical guitar world. A student of legendary guitarist Christopher Parkening, Urias will bring a fresh perspective to our Dance Mix of the old and new.

7:30 PM
\$25 adults
\$20 senior / military
18 and under free

HEDGEBROOK

May 31, 2020

The 23rd annual Hedgebrook Women Playwrights Festival (HWPF) celebrates the work of women writing for the theatre. Since the festival's inauguration in 1998, the HWPF has supported the work of an impressive array of women playwrights and served an important role in the development and national premieres of new plays at partner theatres across the country.

4:00 PM
Donation

“
Music is
a higher
revelation than
all wisdom and
philosophy.
Music is the
electrical soil in
which the spirit
lives, thinks and
invents.

Beethoven

SOUTH WHIDBEY HIGH SCHOOL ART SHOW

June 6 - 26, 2019

WICA is proud to support young artists in the fifth annual South Whidbey High School Art Show in the Kristin and Earl Lasher Gallery.

Langley's First Saturday Art Walk
June 6 | 5:00-7:00 PM

A DOLL'S HOUSE, PART 2

June 12-27, 2020

Written by Lucas Hnath

Directed by Deana Duncan

The story of the house of Helmer continues. Fifteen years have passed between a door slam in Ibsen's classic and a "knock-knock" that begins Part 2. What follows are 90 deft, funny, and devastating minutes that connect the past and present. Written by Tony Award nominee Lucas Hnath, *A Doll's House Part II* explores gender roles and societal expectations through the eyes of a woman mired in an era for which she is simply too exceptional.

7:30 PM FRI & SAT

2:00 PM SUN

\$24 adult, \$22 senior

\$17 matinees, \$10 preview

Pay *What you Will* second Thursday

LILLIAN BASSMAN



Artwork generously donated by the estate of Lillian Bassman. The piece is entitled, *Krönung des Chic*.
©The Estate Of Lillian Bassman

Mission

Whidbey Island Center for the Arts engages the mind and quickens the heart by producing scintillating art, entertainment, and education for our community and beyond.

Vision

Whidbey Island Center for the Arts aspires to enliven and educate the island community and surrounding region as the premier provider of diverse, distinctive and compelling artistic programming. We foster powerful shared experiences through regional theater, discourse

on topics of the day, film and international music festivals' and so much more. We seek to expand our reach by continually elevating and broadening our programming and through synergistic partnerships.

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wicaonline.org

WHIDBEY ISLAND CENTER FOR THE ARTS

2019 – 2020 Season Programming

NEW THIS SEASON! Most shows are now free for ages 18 and under with accompanying adult unless otherwise noted, some restrictions may apply. For up-to-date programming changes visit wicaonline.org. The WICA piano bar in Zech Hall opens at 6:30 PM for all evening performances unless otherwise noted.

Aug 31 - Sep 2	12:00 PM to 5:00 PM	Woodpalooza	Free
September 7	5:00 - 9:00 PM	Embrace the Arts Gala and Auction*	Benefactor \$225 / Patron \$175 / Guest \$150
September 18–22	See website for full info djangofest.com	DjangoFest Northwest 2019*	
September 25	7:30 PM	George Winston	\$50 Premium seats (limit 20) \$25 senior, \$30 general
October 11–26	7:30 PM Fri & Sat 2:00 PM Sun	Sex	\$24 adult, \$22 senior \$17 matinees, \$10 preview <i>Pay What you Will</i> Second Thursday
October 16	7:30 PM	Che Apalache	\$22 all seats
October 31	7:30 PM	Rocky Horror Picture Show*	\$20 all seats, goodie bag \$5
November 1	7:30 PM	Atomic Bombshell Burlesque Dance*	\$40 Premium seats \$25 all seats Rated R-18 and under not allowed
November 2	7:30 PM	Scott Small and Rhythmodique*	\$20 all seats
November 6	11:00 AM	Nancy Pearl Live	Free
November 8	7:30 PM	A Conversation on the State of American Politics with Lynne Olson	\$30 all seats
November 9	7:30 PM	Saratoga Orchestra—LvB@250 A Celebration	\$25 adults, \$20 senior / military
November 13	6:30 PM BHH 7:30 PM SICC	Brew Ha Ha and Seattle International Comedy Competition	\$22 all seats
November 16	7:30 PM	Cythara 2*	\$20 all seats
November 22	7:30 PM	Walker Family Thanksgiving	\$22 all seats
December 4	11:00 AM 12:00 PM talk back	Music Talks—Really Hearing Handel's Messiah	\$18 all seats
December 6–21	7:30 PM Fri & Sat 2:00 PM Sun	It's A Wonderful Life	\$24 adult, \$22 senior \$17 matinees, \$10 preview <i>Pay What you Will</i> Second Thursday
December 22	7:30 PM	The Night Before Christmas Holiday Concert	\$24 adult, \$22 senior
December 28	7:30 PM	In Concert—Marley Erickson with Mark Findlay*	\$20 all seats
January 4	7:30 PM	Tingstad and Rumbel—Twelfth Night Concert	\$25 all seats
January 10	7:30 PM	Sway Wild featuring Mandy Fer and Dave McGraw	\$22 all seats
January 11	7:30 PM	A Conversation on the State of American Politics with Joan Biskupic	\$30 all seats
January 17-19	See website for full info whidbeyislandfilmfestival.org	WIFF—Master of Suspense: Films of Alfred Hitchcock*	
January 22	11:00 AM	Art Talks—Jackson Pollock	\$18 all seats
January 24	6:30 PM Bourbon tasting 7:30 PM	LeRoy Bell	\$25 all seats \$12 Bourbon tasting

* This event is not free for 18 and under

** No piano bar at 6:30 PM

January 25	7:30 PM	Saratoga Orchestra—Crowning Achievements, A Choral Collaboration	\$25 adults, \$20 senior / military
February 7-22	7:30 PM Fri & Sat 2:00 PM Sun	Red	\$24 adult, \$22 senior \$17 matinees, \$10 preview Pay What you Will Second Thursday
February 19	11:00 AM	Art Talks—Mark Rothko	\$18 all seats
February 27	7:30 PM	In Conversation, Gypsy Jazz	\$22 all seats
February 29	7:30 PM	Best of Seattle Comedy Competition*	\$25 all seats
March 6-7	Visit wicaonline.org for info	Pianofest Northwest	
March 13	6:30 PM VIP Reception 7:30 PM	Issues of the Day Lecture Series	\$25 All seats \$80 VIP Reception meet and greet*
March 14-15	Saturday 7:30 PM Sunday 2:00 PM	Village by the Sea Storytelling Festival	Saturday \$22 Sunday \$18
March 18	11:00 AM	Music Talks—Opera, Tekla Cunningham	\$18 all seats
March 20-22	7:30 PM Friday 2:00 PM Sunday	The Photographer—Opera by Philip Glass	\$30 evening \$25 matinee
March 28	7:30 PM	Saratoga Orchestra—Music Among Friends	\$25 adults \$20 senior/military
April 4-20	5:00 - 7:00 PM Langley Art Walk	C.R.A.P. Creative Recycled Art Projects**	Free
April 10-25	7:30 PM Fri & Sat 2:00 PM Sun	A Doll's House	\$24 adult, \$22 senior \$17 matinees, \$10 preview Pay What you Will Second Thursday
April 15	11:00 AM	Music Talks—Women Composers' Uphill Battle to the 21st Century	\$18 all seats
April 26	7:30 PM	Portland Taiko	\$22 all seats
May 1-2	Friday, 7:00 PM Saturday, 2:00 PM 7:00 PM	Celebration of Dance Whidbey Island Dance Theatre*	Visit wicaonline.org for ticket info
May 6	11:00 AM	Art Talks—Willem de Kooning	\$18 all seats
May 9	7:30 PM	Joann Quintana—A Woman Wrote That?*	\$20 adults \$15 students
May 15	7:30 PM	Kitsch 'n Bitch with Sue Frause	\$25 all seats
May 16	7:30 PM	A Conversation on the State of American Politics with Norman Pearlstine	\$30 all seats
May 22	7:30 PM	Art Talks—Peggy Guggenheim—Confessions of an Art Addict	\$22 all seats
May 23	7:30 PM	Saratoga Orchestra—Dance Mix—Neo-Retro Chamber Strings	\$25 adults \$20 senior / military
May 31	4:00 PM	Hedgebrook Women Playwrights Festival	Donation
June 6-26	5:00 - 7:00 PM Langley Art Walk	South Whidbey High School Art Show**	Free
June 12-27	7:30 PM Fri & Sat 2:00 PM Sun	A Doll's House, Part 2	\$24 adult, \$22 senior \$17 matinees, \$10 preview Pay What you Will Second Thursday
June 20	11:00 AM	Donor and Volunteer Appreciation Party	Free and open to all WICA 2019-2020 volunteers and donors, call to RSVP
July 3-5	12:00 to 5:00 PM 5:00 - 8:00 PM Art Walk	Whidbey Island Glass Guild**	Donation
July 6-10	10:00 AM - 4:00 PM	Tech Camp	\$150



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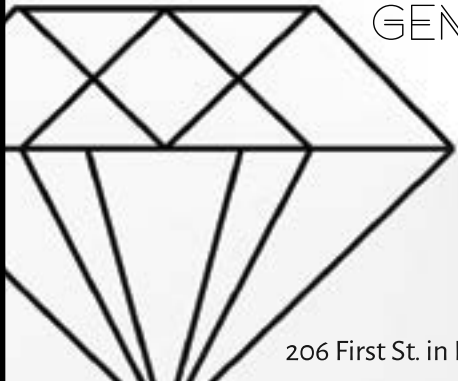
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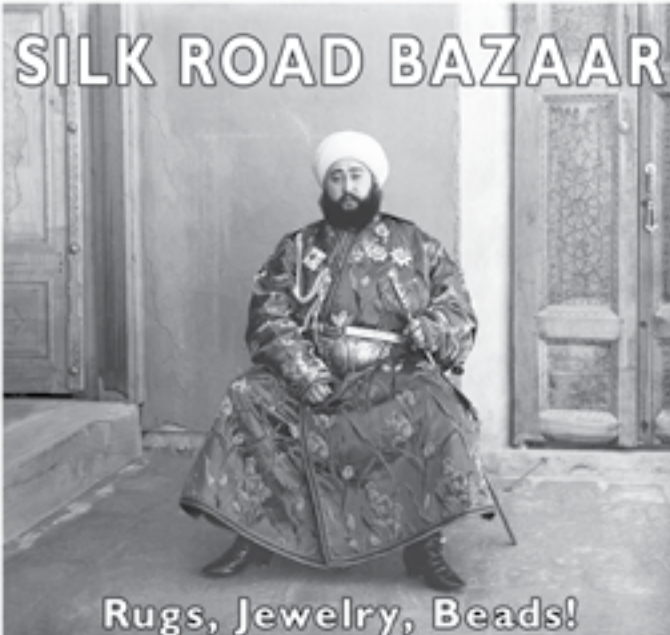


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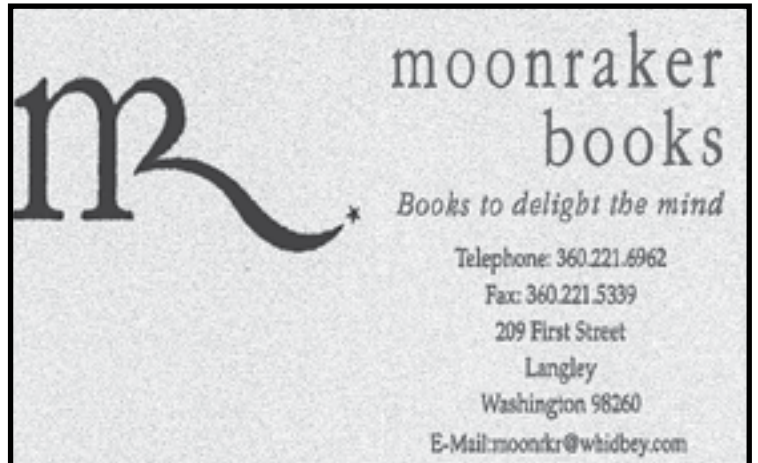


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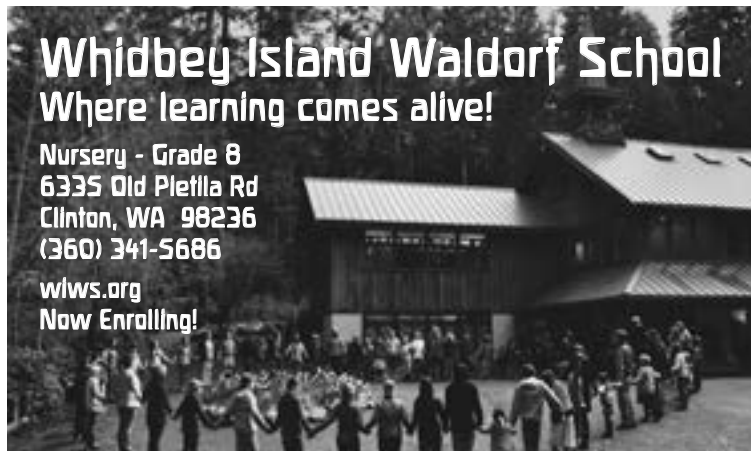
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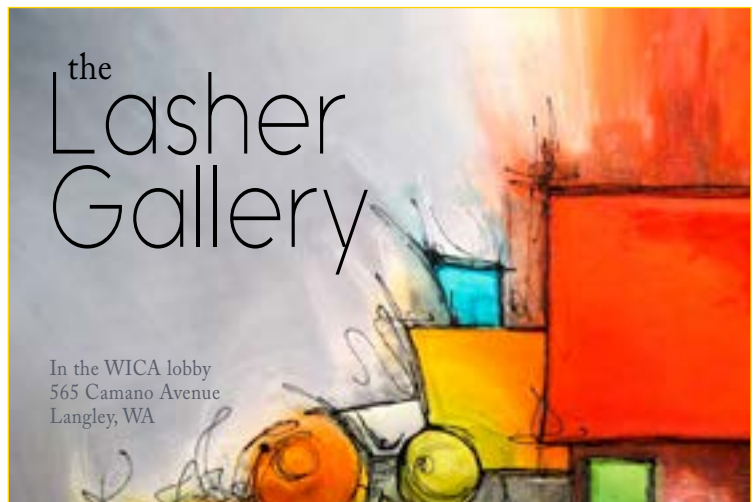


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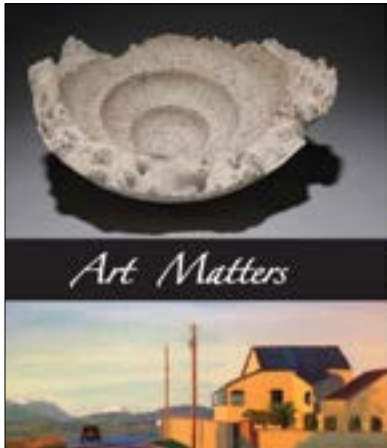
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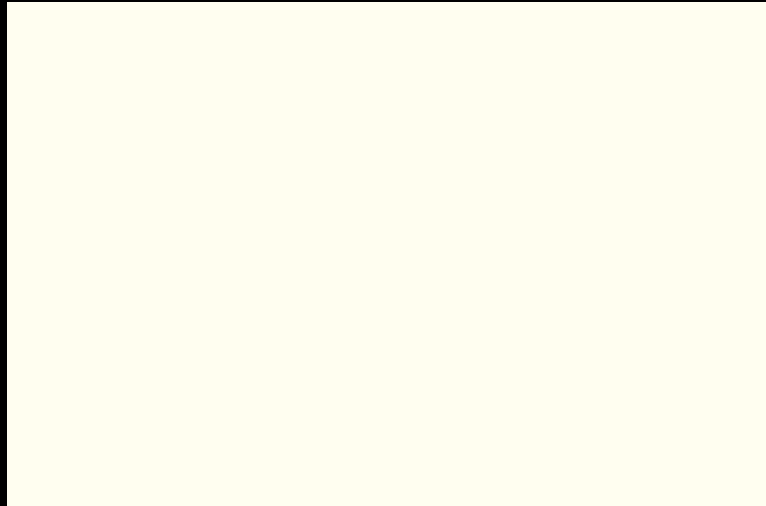
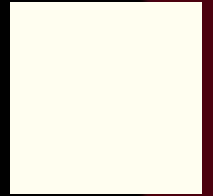
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