



RENTAL RATES 2006/2007

PERFORMANCE RATES

Prime Time

(Thursday, Friday, Saturday, Sunday and some holidays)

8 a.m.-12:00 p.m.	12:01-5 p.m.	5:01-11 p.m.
\$300	\$300	\$400

Standard Days (Monday, Tuesday, Wednesday)

8 a.m.-12:00 p.m.	12:01-5 p.m.	5:01-11 p.m.
\$250	\$250	\$300

If event use extends beyond the contracted period the Lessee will be charged overtime at the rate of \$100 per hour, or any portion used by the Lessee for any reason.

Lessees who require use of the full stage area (including the thrust) due to non-mobile stage equipment, or sets, for multiple performance dates will be responsible for striking the set for facility availability if required. (Or, Lessee may opt to retain the full stage area by compensating WICA for lost rental.) Lessees are encouraged to use mobile equipment and sets to make the forestage available for other users.

REHEARSAL RATES *Usage is on availability only basis*

Work Light Rehearsal **\$10/hour**, 3-hour minimum
Fluorescent lights on stage only

Work Light + Scoop Lights **\$15/hour**, 3-hour minimum
Additional use of rehearsal lights

Stage Lights Rehearsal **\$20/hour**, 3-hour minimum
Any rehearsal with stage lights will require a WICA certified tech to run

Set load in/out
Building with work lights only **\$10/hour**, 3-hour minimum
Or \$75 all day (excluding rehearsal)

With scoops **\$12/hour**, 3-hour minimum
Or \$100 all day (excluding rehearsal)

Stage lights **\$20/hour**
Operated by certified tech only

BOX OFFICE FEES

\$1 per printed ticket.

Technical Support

Lessee is responsible for finding and/or hiring qualified and approved technical personnel for all performances. WICA can provide a list of approved technicians should the lessee require one. Fees typically run from \$8 to \$20 per hour, depending on experience and the requirements of the event.

Keys

In the event that Lessee may need to check out a key for use during non-business hours, one key will be checked out to one responsible party. Lessee must obtain the key during business hours and return the key at the stated date. **Duplication of the keys is not allowed.** Lessee must notify WICA if someone other than the person checking out the key will be in charge of unlocking and locking the building. Key holder must follow lock-up procedures. If the key is lost or stolen, Lessee must notify WICA immediately. *Lessee may be charged for replacement and/or re-keying of the locks.*

Volunteer Staff

WICA has an extensive list of trained volunteers to staff and support all events, and usually fills positions for all shows. The volunteers who support your event are guaranteed specific seats (A 15, 13, 11, 9, 16, 14, 12, & 10). These are seats located closest to the exits, which enable volunteers to expedite emergency procedures should the need arise. If you wish to staff volunteers yourself, all volunteers must be trained in advance. Lessee must coordinate training times and dates with WICA's Production Assistant. **Concessions and Box Office are always staffed by WICA volunteers/personnel.**